

VIOLIN I

# O COME ALL YE FAITHFUL

TRADITIONAL MELODY AND LYRICS  
ARRANGED BY RICKY VALADEZ

♩ = 101

Violin I sheet music for 'O Come All Ye Faithful'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 101. The piece begins with a 3-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with various melodic lines, including a triplet of eighth notes (G4, A4, B4) and a series of eighth notes. The piece includes three marked sections: A (4 measures), B (6 measures), and C (starting at measure 38). The music concludes with a final cadence.

3

*mp*

8

DIVISI EVERYTIME IT SPLITS

15

23

A 4 B 6

*mp*

38

C

41

43

45

47

V.S.

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O COME ALL YE FAITHFUL  
VIOLIN I

50 **D**

*f*

53

56

59

62

65

68

71

74

*mf*  $\lessgtr$

The image displays a musical score for Violin I, specifically for the piece 'O Come All Ye Faithful'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 50, 53, 56, 59, 62, 65, 68, 71, and 74 marked at the beginning of their respective lines. A dynamic marking of 'f' (forte) is placed at the start of measure 50. A box containing the letter 'D' is positioned above measure 50. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together in groups. The final measure (74) concludes with a half note followed by a fermata, with a 'mf' (mezzo-forte) dynamic marking and a hairpin symbol indicating a crescendo or decrescendo. The website 'RICKYVALADEZ.COM' is printed at the bottom of the page.